2/24/69

Dear friends,

Your kind letter and most welcome enclosure arrived today, as did the tape - in excellent condition. I have put it on the recorder and started it. It is of excellent quality. I will listen to it as soon as I can.

Each day brings its own priorities and urgencies. Lamarre remains important, but on the back burner. We again face a survival problem. He may be part of it, but at the moment not as important as in December. The current major problem is the lemming-giant. Beginning a year ago I began to wonder about his contact with reality. Today I no longer wonder.

Thus, instead of being where I'd expected to be, planned to be - in fact, was - I am home doing what I regard as the essential backstopping against the impending disaster. I did a rush book on the Washington action. In fact, the only major revelations there, by Wecht, were from this book. It is now being "published" in a limited edition, which serves to give me a few copies for distribution among those actually working - who are very few - and to protect my rights, which is largely fictitious. I think it is enough to jail several of those most responsible for the unnecessary tragedies following the first. Your help is at a crucial moment, for duplicating the final copy, prepared for the offset camera (and God knows when that will be), has to be Xeroxed. It is one of three books with which I am doing this. The first has been written since August of 1967. I call it POST MORTEM: THE SUPPRESSED KENNEDY AUTOPSY. The, eventually, may be the third part of that book, though it is today separate and is called POST MORTEM III: ~~XXXXXXXXXXXX~~ SECRETS OF THE KENNEDY AUTOPSY. The material for the second part has been in hand for more than a year. The only reasons it isn't written is because I spent that time doing the work Garrison was not doing, in his own jurisdiction. That did not make me welcome, and the greater my successes, the more unwelcome I begame. The third of the books, the one I am now pasting up, is COUP D'ETAT. I haven't decided on a subtitle yet. Right now I expect to "publish" it tomorrow, if I can complete the work planned for today without interruption- and if we are not iced in from the thawing of a snowstorm. Paul and Hal have read PM and Cd'E. Paul has a copy of the former. I have asked him to let me know when he'd like to read PM III and told him he may copy if he'd like. It will be added to before printing, and the appendix will by then be completed, but the essence of the content is there. If you would like to read this, and the others, you are welcome. If Paul want to copy this, I'll keep one set unstapled to make it easier.

Until the end of the case in chief in New Orleans I had planned to do the second part of PM as fast as possible, then return to other books partly written, first to be AGENT OSWALD. Now I wonder if I'll have to do the kind of book that might, today, be publishable, a first-person New Orleans book telling what didn't happen and what did. The material I turned up there is most exciting, and it was ignored, save when misuced and given, improperly, to others. I do not mean an attack on Garrison, though who can defend the professional incompetence of his presentation. I mean to tell the story he didn't and should have, together with the story of him and his office - and me, and others. I have discussed this with Paul. If, some night, all of you are together, I'd appreciate collective counsel. Eventually, this will have to be done as an historical record. The question now is, must it now be done so the issue will not be stifled? Som the imposed-upon faith of so many decent people can be restored.

Each time I think of another book, I wonder is it futility. If it is, I will nontheless do what I must. But when I get a little lift, as from you, it does help, much more than the great help of the Money, important as that is (esp-

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ecially when, as this morning, my wife and I were wondering where the $100 now due on my insurance will come from and the $400 installment on the interest of the indebtedness this has earned me (about $40,000 in all)....

If Hal was not insured and cannot afford another tape recorder now, I can lend him an old Concord 330. My own casette machine has been undependable ever since its interception in May and is again in the factory. I think he could get a new one that would do as well for a lot less money and would be more portable, if he takes the time to look around. I also have an extra transistor radio, but they are so cheap today it mayx not pay to entrust it to the mails. But, please tell him to let me know if he'd like this. The Comcord is not casette.

Please do not misunderstand my comment about Lamarre. I am still convinced his is an agency job and is important. It is just that with the passing of time and the coming of new developments, for one man it no longer has top priority. I suspect, for example, that one of his crew is Philippe de Vosjoly, formerly a French attache in Washington and reputedly head of French intelligence in the U.S. I have a notion he was also CIA and is the character Andre Devereaux in Topax. I'd like very much to have some pictures of Vosjoly to show to those reluctant souls who met this guy in France and who are now in California. I have asked some of the young people who help me to check the NYTimes, but in some time they have either not done this or not reported. I would like every scrap of information on him and the entire operation, for I believe I have already connected it with a major penetration of the Garrison thing.

Jim, I do thank you very much, for the meaningful help and more, for the thought. I wish I expected to be out there again soon, so I could do this in person. With my previous California trips costing me more than $1,000 over what I had been promised (and usually didn't get), I cannot afford it until such a time as a speech pays for it - ticket in advance this time. There is no reason to expect that at all soon.

My best to you both and to all the other fine people in the Bay area.

Sincerely,

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